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“Roman Ingarden and Wolfgang Kayser”

The German literary theorist Wolfgang Kayser (1908-1960), whose lectures and publications became very influential on literary theory and analysis all over the world, particularly in Portugal and in Germany, was strongly influenced by Roman Ingarden, as reflected in the title of his main work, *Das sprachliche Kunstwerk* (1948), a takeoff on Ingarden's *Das literarische Kunstwerk* (1931). In this lecture I will discuss the influence of Ingarden on Kayser, and Kayser's application of Ingarden's ideas, particularly in Kayser's lectures in Göttingen in 1954-55 (which have not been published, but were attended by the speaker).