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“The role of mental imagery in our engagement with art”

Mental imagery plays a crucial role in our engagement with art. And not just literature, where imagination is often highlighted, but also in the visual arts, music and conceptual art. And even in literature, I argue, it is mental imagery that plays an important role, not imagination, as traditionally construed. And in some works of conceptual art, the perceptual engagement with the work is deliberately replaced with the engagement by means of mental imagery. I compare this account of the role of mental imagery in our engagement with art with Roman Ingarden’s concept of the ‘places of indeterminacy’.